



Course Title: Middle School Chorus

Content Area: Music

Grade Level: 6-8

Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Music Exploration	9.2	Varies	-introduction of pieces. -Cultural, historical, & literary context of the works -score exploration	Teacher assessment of student performance -Q and A	Reteach and reassess	-choral octavos
Learning the notation	9.1	Varies	-using sight-reading and rote techniques to learn how to perform the pitches and rhythms of each piece.	- Teacher assessment of student performance	-adaptations may be made to the arrangements to accommodate changing voices and vocal limitations.	-choral octavos
Expanding musicality	9.1, 9.3	Varies	-adding phrasing and dynamics -correcting tone production -refocusing on the emotions of each piece and how they can be expressed in performance	-Teacher assessment of student performance -Student assessments of class recordings	adaptations may be made to the arrangements to accommodate changing voices and vocal limitations.	-choral octavos
Preparing for Performance	9.1, 9.2, 9.4	Varies	-Memorization of pieces	Teacher assessment of	adaptations may be made to the	--choral octavos



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			<ul style="list-style-type: none">-Full run-throughs of each piece-preparing for the audience-reviewing previous preparation	<ul style="list-style-type: none">student performance-Student assessments of class recordings	<ul style="list-style-type: none">arrangements to accommodate changing voices and vocal limitations.	
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